

Keyboard Equipment:

1 - Korg Triton w/ 61 keys (Studio, Extreme, or TR-61)

A Roland Fantom X6 or Juno-G is an acceptable substitution

1 – Double tier Keyboard stand (Apex Series (any model) from Ultimate Support or K&M Spider Stand ONLY. MUST be DOUBLE tiered. NO EXCEPTIONS)

Guitar Equipment:

1 – Marshall 50 or 100 Watt Tube Head with Effects Loop (Any Model Acceptable)

1 – 4x12 Marshall Cabinet (1960 A or B)

1 – Speaker cable for connecting head and cabinet

2 - Ultimate guitar stands (any style acceptable)

1 - 25 foot guitar cable

1 – Direct box with ¼" input

Vocalist Equipment:

1 – STRAIGHT microphone stand w/ wireless clip

1 – 17" Flat Screen Video Monitor

1 - 25 foot VGA cable 15 pin

Drums:

Ludwig, DW, Yamaha, or Pearl with sparkle finish 4 piece kit.

1 - 26" or 24" or 22" bass drum

2 - DW bass drum pedals

2 - 5 1/2" x 14 metal snare drums

1 - 14" or 13" rack tom

1 - 18" or 16" floor tom

1 - drum throne

4 - cymbal stands

1 - hi-hat stand

2 - snare drum stands

1 - LP rock ridge rider cowbell with mounting bracket

Spare drumheads must be supplied

Cymbals:

Zildjian, Sabian or Paiste with brilliant finish.

1 pair 14" hi-hats

1 - 22" rock ride

1 - 17" crash

1 - 18" crash

1 - 19" crash

1 - 20" crash

Bass Equipment:

1 – Bass Amp – 500 Watts minimum (Mesa Boogie, GK, or Ampeg)

1 – (Preferably) matching Amp brand cabinet with appropriate power handling capabilities

2 - Ultimate guitar stands (1 can be any style, one MUST be NON-"hanging" type with bottom body support)

1 - 25 foot guitar cable

Video Equipment:

2 – Ultra Short Throw Rear Projectors with VGA and/or HDMI inputs (3500 lumens minimum)

2 – Rear Projection Screens (4'X6' minimum)

(An acceptable alternative is use of any house screens already permanently fixed, on or close to stage)